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THE PROGRAM

July 25, 2016, Hillside Theater at Taliesin, 7:30 pm

CLASSICAL MUSIC "UNLEASHED" CLOCKS IN MOTION

Matthew Coley · Kyle Flens · Chris Jones · Sean Kleve

Featured in this performance are the great masterworks of Steve Reich: Mallet Quartet and Drumming Part I.

In addition to these classic compositions, Clocks in Motion will perform their commissioned work by Marc Mellits, "Gravity."

The quartet will also perform Moldavian folk music for hammered dulcimer, experimental music by John Cage, and a not-to-be-missed theatrical work for wooden spoons on lunch trays!

This evening's concert is made possible in part through a grant from the Spring Green Art Fair and by an anonymous gift to Clocks in Motion

ABOUT THE ENSEMBLE

Hailed as "nothing short of remarkable" (ClevelandClassical.com) and "the most exciting addition to Madison's classical music scene" (The Isthmus), Clocks in Motion is a percussion quartet that performs new music, builds many of its own instruments, and breaks down the boundaries of the traditional concert program.

Formed in 2011, Clocks in Motion is quickly becoming a major artistic force in today's contemporary music scene. Among its many recent and upcoming engagements, the group served as performers at the Interlochen Arts Academy (MI), The Stone (NY), The Overture Center for the Arts (WI), Casper College (WY), University of Michigan (MI), Baldwin Wallace University (OH), The University of North Carolina Pembroke (NC), and The Ewell Concert Series (VA).

With a fearless and uncompromising ear to programming challenging and adventurous contemporary percussion ensemble repertoire, Clocks in Motion consistently performs groundbreaking concerts which involve performance art, theater, and the construction of new instruments. Clocks in Motion's instrument collection now includes a set of 88 microtonal steel pipes known as the Galvitone, a microtonal marimba known as the Quarimba, and six sets of Sixxen, large metal microtonal keyboard instruments built for Xenakis' 1979 masterpiece, Pleiades. These instruments serve as a great resource and inspiration to the creation of new music and are useful in the performance of preexisting works. Featuring world premieres alongside rarely performed classic works, Clocks in Motion strives to create a new canon of percussion repertoire.

Not only known as a virtuosic performing ensemble, Clocks in Motion works passionately to educate young audiences through master classes, residencies, presentations, and school assemblies. The individual members of Clocks in Motion's unique skill sets and specialties contain an impressive mix of musical styles including, rock, jazz, contemporary classical music, orchestral percussion, marching percussion, and world music styles. Clocks in Motion works regularly with all age groups in accessible hands-on workshops.

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